

日本女子大学文学部・文学研究科主催 2015 年度学術交流研究企画

18 世紀イギリス小説と演劇：女性作家たちの「心の表象」

‘Thoroughly to unfold the labyrinths of the human mind’: Distributed Cognition and Women Novelist’s Representation of Theatre in Eighteenth-century England



シンポジウム: “Thoroughly to unfold the labyrinths of the human mind’: Distributed Cognition and Women Novelist’s Representation of Theatre in Eighteenth-century England” (使用言語 英語)

討議者：ロス・バラスター
オックスフォード大学教授
Professor Ros Ballaster
University of Oxford

討議者・司会：スティーブン・クラーク(東京大学客員教授)

討議者：アレックス・ワトソン(日本女子大学講師)

2015 年 10 月 3 日 (土) 14:00-16:00

参加費/申し込み 不要

日本女子大学目白キャンパス 新泉山館 大会議室

問い合わせ先: 英文学科 Dr. Alex Watson (watson@fc.jwu.ac.jp)

(日本語による問い合わせ先は 英文学科 佐藤達郎 tasato@fc.jwu.ac.jp)

“Thoroughly to unfold the labyrinths of the human mind is an arduous task”
-Sarah Fielding and Jane Collier, *The Cry: A New Dramatic Fable* (1754)

This research paper explores representations of theatre in the writing of such eighteenth-century women as Eliza Haywood, Sarah Fielding, Charlotte Lennox, Jane Collier, Frances Brooke and Joanna Baillie. In particular, these writers engaged with theatrical conventions of performing mind through the body (gesture, point, and voice). Professor Ballaster will show how each of these writers are preoccupied with the ways in which ‘mind’ and its variation through the passions can be signified through embodied performance, focusing on Eliza Haywood’s *The Dramatic Historiographer* (1735), Sarah Fielding and Jane Collier’s *The Cry: a new dramatic fable* (1754), Charlotte Lennox’s *Shakespeare Illustrated* (1753-4) and Frances Brooke’s periodical, *The Old Maid* (1755-6). The paper concludes with a discussion of Joanna Baillie’s *Plays of the Passions* (1798, 1802, 1812), investigating the connections between cognitive and textual or diegetic forms of representing the mind and the body.

Ros Ballaster is Professor of Eighteenth Century Studies in the Faculty of English, and Professorial Tutorial Fellow at Mansfield College in the University of Oxford. She has published widely in the field of eighteenth-century literature and has particular research interests in women’s writing, the novel, oriental fiction, and the interaction of prose fiction and the theatre.

Access

from JR Yamanote Line, Mejiro Station
about 15 minutes by foot or 5 minutes by bus

School bus for Japan Women’s University
get on at Mejiroeki-mae
get off at Nihon Joshidai-mae

Tokyo Metropolitan bus heading for
Shinjukueki Nishiguchi or Chinzanso 05
get on at Mejiroeki-mae
get off at Nihon Joshidai-mae

Tokyo Metropolitan Subway Fukutoshin
Line
About 8 minutes by foot from Zoshigaya Station
(exit 3)

Tokyo Metropolitan Subway Yurakucho
Line
about 10 minutes by foot from Gokokuji Station
(exit 4)



Japan Women’s University Mejiro Campus
2-8-1 Mejirodai, Bunkyo-ku, Tokyo
112-8681

Tel: 03-3943-3131 (switchboard)