日本女子大学文学部・文学研究科主催 2015 年度学術交流研究企画 ジェイン・オースティン以前の女性作家たち

## **BECOMING JANE:**

The Women Who Wrote Before Austen



(使用言語 英語)

#演: ロス・バラスター オックスフォード大学教授
Professor Ros Ballaster University of Oxford

2015 年 10 月 3 日 (土) 11:00-12:30 参加費/申し込み 不要 日本女子大学目白キャンパス 新泉山館 大会議室

> 司会:アレックス・ワトソン(日本女子大学講師) 問い合わせ先:英文学科 Dr. Alex Watson (watson@fc.jwu.ac.jp) (日本語による問い合わせ先は 英文学科 佐藤達郎 <u>tasato@fc.jwu.ac.jp</u>)

Jane Austen read the fiction of her own time; her achievement as a novelist can be seen as a response to a century of experiment in the novel. She tended, however, to acknowledge her male rather than female predecessors in fiction. Women writers before Austen had developed means of telling a story which allowed them to exercise control over their readers' experience of emotional affect while concealing authorial presence. Austen's much-celebrated use of irony, Professor Ballaster will argue, is already evident in early works by writers such as Aphra Behn, Eliza Haywood, Sarah Fielding, and Sarah Scott. She will consider Austen's earliest completed fictions, *Northanger Abbey* (1817) and *Sense and Sensibility* (1811), as extraordinarily mature demonstrations of the developing (female) art of ironic narration.

**Professor Ros Ballaster** is a Professor of Eighteenth Century Studies in the Faculty of English, and Professorial Tutorial Fellow at Mansfield College in the University of Oxford. She has published widely in the field of eighteenth-century literature and has particular research interests in women's writing, the novel, oriental fiction, and the interaction of prose fiction and the theatre.

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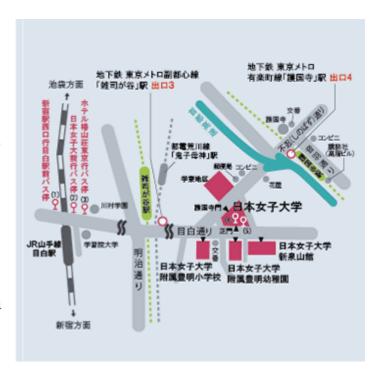
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